

the centinel

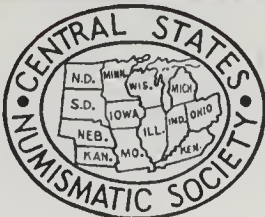
Official Publication of the
Central States Numismatic Society



In This Issue

An All-American Coin

by Mark Benvenuto



Fall, 2002

Volume 50, Number 3

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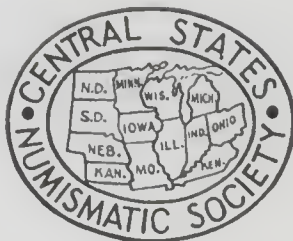


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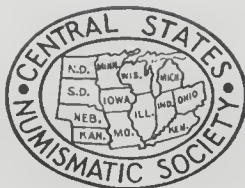
Official Publication/Central States Numismatic Society

Vol. 50, No. 3

Fall, 2002

In This Issue

DEPARTMENTS	PAGE
President's Message.....	3
Secretary's Message.....	5
New Member Applications.....	8
Memorials.....	8
Meeting Minutes.....	9
Show Chairman's Message.....	13
Convention Schedule (Tentative).....	16
Exhibitor Invitation.....	23
Letters.....	24
Club News.....	41
FEATURES	
An All-American Coin by Mark Benvenuto.....	27
Buying a Safe for the Home by Robert F. McLaughlin.....	34
American's Most Popular Coin Design? by Ken Bressett.....	38
NOTICES	
Future CSNS Conventions.....	48
Advertising Rates.....	55
Coin Show Calendar.....	50
Speakers Bureau.....	49
Membership Application Form.....	56



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2075 E. Bocock Road, Marion, IN 46952

BOARD OF GOVERNORS

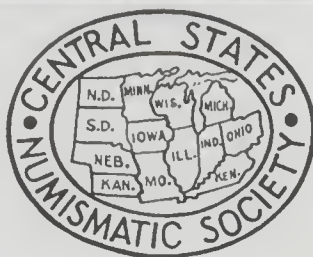
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Patricia A. Finner.....P.O. Box 296, Iola, WI 54945
Jack D. Huggins, Jr.103 Powder Mill Rd., Belleville, IL 62223
Glen I. Jorde.....405 4th Ave., Devils Lake, ND 58301
Robert R. Kutcher.....4211 Locust St., Lincoln, NE 68516
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Florence Schook.....P.O. Box 51434, Livonia, MI 48151
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Visit CSNS Online.....www.centralstates.info

PRESIDENT'S MESSAGE



Two more coin shows were attended by your President: the CSNS fall convention hosted by Paul Padgett in Sharonville, Ohio, and the 42nd annual Kentucky State show in Jeffersonville, Indiana.

Much important business was accomplished in Ohio as reviewed in the Secretary's reports in this issue.

The KSNA show was the largest here since 1990 when KSNA hosted your CSNS fall convention. Eighty-eight dealer tables, a raffle, a YN auction, a new facility, and a large turnout contributed to a successful show (in spite of a torrential rainfall from hurricane Lili on the first day of the show.)

The very active coin market continues unabated due primarily to the 50-state quarter program and to the publicity about new coin designs. The U. S. Mint's mailing list is the largest in history, including several million overseas customers.

Our St. Louis spring convention promises to be even better due to early table demand and to the Heritage auction, to which has been added currency sessions by its CAA, thus insuring attendance by major currency dealers.

Please consider an exhibit for this show, as many new collectors will be in attendance to learn about our hobby.

I hope to meet and greet many CSNS members at St. Louis in May, 2003. As always, look for our gold jackets so you will know your governing board members. Your input is important to us all!

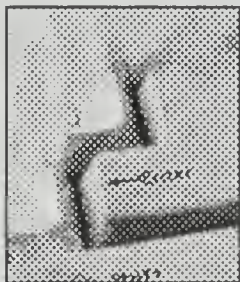
Harry Tyleston

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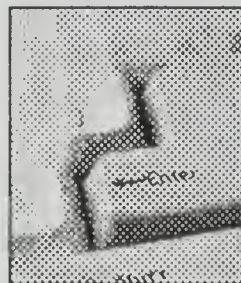
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A MESSAGE FROM THE SECRETARY

Jerry Lebo

Our internet web page (www.centralstates.info) contains links to various numismatic organizations, world mints and many of our St. Louis bourse dealers. If your club has a web site and isn't already listed, send me the address and we'll get it posted.



Jerry Lebo

Of course we continually update the web site with information pertaining to the 2003 spring St. Louis gathering.

Speaking of our St. Louis convention, bourse table sales have been unbelievably spirited. We have room for about 280 booths, and all but about 30 are sold as of mid-October.

Our governing board conducted a rather busy meeting Sept. 20-21 at Sharonville, a suburb of Cincinnati and scene of Paul Padgett's annual show.

Here are some of the highlights in no particular order (also see the minutes published elsewhere in this issue):

Rollie Finner was formally appointed Centinel editor, a position he actually assumed this past spring. His next deadline for news and advertising is Dec. 27.

The board discussed the possibility of expanding the scope of the organization's investments, then decided to leave things as they are: investments only in insured and/or government-backed instruments.

On the exhibiting front, Chief Judge Jack Huggins said the 2003 Best-of-Show award will be named in honor of 104-year-old Bob Hendershott and the People's Choice award will be named in honor of his wife, Marjorie Hendershott, who is a past president of CSNS.

(Incidentally, if you plan to exhibit at St. Louis, please contact Chairperson Fran Lockwood, 2075 Bocock Rd., Marion, Ind. 46952. Phone 765-664-6520).

Governor Bob Kutcher's recommendation for an all-day seminar during the St. Louis convention got a go-ahead. As things now

stand, the theme will be grading. There will be a modest registration fee.

Governor Kermit Wasmer was named to arrange a silent auction in St. Louis. Being sold is a wristwatch donated by Scotsman Coins of that city.

Scholarships to the ANA's 2003 Summer Seminar were approved for Larry White and Kevin Wasmer.

Members living outside the United States will see an increase in dues, from \$8 a year to \$15, to cover the added cost of postage.

Pay increases were approved for the secretary-treasurer, editor and convention general chairman.

Legal Counsel Rob Green outlined details of our new three-year agreement with Heritage Auctions, which was the successful bidder for 2004 through 2006. Heritage is our current auctioneer as well. It plans another super sale in St. Louis, as does its Currency Auctions of America.

If you are interested in consigning material to either or both auctions, please check Heritage's ad elsewhere in this issue. Its auction this past spring in Columbus, Ohio, set a record for a Central States' convention. Here's hoping the St. Louis sale will do even better!

Dues notices will be going into the mail right after Christmas. Of course life members are not sent annual dues notices. There are also some members who have paid several years in advance. Also excluded from the mailing are members who joined recently and thus will receive only one or two issues of The Centinel during this membership year.

In our preceding issue of The Centinel we printed our annual "Honor Roll." We publish, in five-year increments, the names of individuals who have been members at least 20 years. This means we publish the names of individuals who have reached the membership anniversaries of 20, 25, 30 years and on up. This year the 20th

CSNS is on the Internet

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www.centralstates.info
(Web site courtesy ANA)

anniversary list features individuals who joined CSNS during 1982. Next year's list will begin with people who joined in 1983.

This year's list dates back to 1947, or 55 years ago, and includes just two names for that year: Arthur and Paul Kagin. Congratulations, gentlemen, on your longevity. There are no current members with enrollment dates prior to then. In fact, only five other current members joined prior to 1950.

Jerry Lebo
Secretary-Treasurer

Attention, Coin Clubs!

If you'd like to see the news & happenings of your club covered within the pages of *The Centinel*, drop a note to the editor...let him know what's happening! And send good quality photos, too, for consideration.

Feel free to send news of your club happenings, special events and up-coming shows. Remember that *The Centinel* is a quarterly publication, so send information on upcoming affairs as early as possible!

Contact the Editor: Rollie Finner, P.O. Box 296, Iola, WI 54945

P.S. - Your news can't be published if the editor doesn't receive it!

MUNCIE COIN & STAMP CLUB 45TH ANNUAL SHOW

COIN - CURRENCY - STAMP - POSTCARD - TOKEN SHOW

SUNDAY, JANUARY 19, 2003

10:00 A.M. TO 5:00 P.M.

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Membership Applications

REGULAR MEMBERS

8780	David Cloyed.....	Palos Verdes	CA
8781	Salina Coin Club.....	Salina	KS
8782	Ginger Rapsus.....	Oak Lawn	IL
8784	Gloria Peters.....	Irvine	CA
8785	Cindy Mohon.....	Irvine	CA
8786	J. R. Walters.....	Marietta	GA
8787	Wayne Pratali.....	Los Angeles	CA
8788	Eric Stemple.....	Tampa	FL
8790	Robert L. Dixon.....	Dayton	OH
8791	Deven Atkinson.....	Waverly	OH
8792	Richard H. Wesselink.....	San Juan Capistrano	CA
8795	James Rottman.....	New Milford	CT
8796	Don Willis.....	Huntington Beach	CA
8797	Bret Palser.....	Tucson	AZ
8798	Carola E. Struyk.....	Southampton	PA
8799	Brenda Memerirk.....	Delphos	OH
8804	Jerry Bickers.....	Chattanooga	TN
8805	Steve Bickers.....	Chattanooga	TN
8806	Claude Tolliver.....	Chattanooga	TN
8807	Don Fisher.....	Decatur	IL

ASSOCIATE MEMBERS

8803	Biff Rocha.....	Dayton	OH
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JUNIOR MEMBERS

8783	Max Spiegel.....	Brooklyn	NY
8789	John Zachman.....	Larue	OH
8793	Gregory Frazer.....	Indianapolis	IN
8794	Cameron Frazer.....	Indianapolis	IN
8800	Matthew Wroda.....	Gettysburg	OH
8801	Jeffrey Bismayer.....	Cincinnati	OH
8802	Allison Hodge.....	Cincinnati	OH

LIFE MEMBERS

769	Howard Barron.....	Plymouth	MA
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IN MEMORIAM

L 040	Joseph E. Merkcl.....	Princeton	IL
L 061	Ivan Ebeling.....	Wixom	MI

Central States Numismatic Society
Board Meeting Minutes
Sept. 20-21, 2002 - Sharonville, Ohio

President Harry Tileston called the meeting to order at 3 p.m., Friday, Sept. 20, in the Radisson Hotel. All members in attendance except Ed Rothberg (excused) and Bill Brandimore (tardy).

There was a moment of silence for deceased members.

There was a discussion of participation at board meetings of members who are also dealers. Marv Mericle motioned and Ray Lockwood seconded that board meetings begin at 3 p.m. on Fridays and continue, if necessary, on Saturday mornings. Approved with one no vote (Glen Jorde).

Paul Padget motioned and Don Charters seconded to approve the minutes of the spring board meeting. Approved.

Jack Huggins motioned and Paul Padget seconded to approve the treasurer's report.

Bill Brandimore moved and Jack Huggins seconded for the secretary to continue efforts at locating older life members and moving to an inactive file those who cannot be located. Approved.

A letter from dealer J. H. Cline was referred to the Dealer Committee (which subsequently sustained the bourse chairman's handling of Cline's booth assignment).

Jack Huggins motioned and Patti Finner seconded to investigate types of investments other than traditional insured and/or government-backed ones. Following discussion, the motion was withdrawn.

Jack Huggins motioned and Patti Finner seconded to include auction fees as part of show income rather than as income moved directly to regular accounts. Approved.

Jerry Lebo motioned



Matters of importance to the Society commanded the attention of board members and legal counsel Rob Green (right foreground).

and Marv Mericle seconded to appoint Rollie Finner editor. Approved.

Rollie Finner then reported the following: He is trying to bring the publishing schedule for The Centinel back in line; he has changed printer and the latest edition should be in the mail; that his next three deadlines for news and ads are Oct. 18, Dec. 27 and March 1. Once on a normal schedule, the deadlines will be the 15th of the months of February, May, August and November.

He also said regular show calendar listings will be published for all member clubs; that a show by a non-member will be listed one time but afterward only if the club becomes a member; commercial shows will be listed only for advertisers, and that he is working to become more computer literate.

Glen Jorde moved and Bill Brandimore seconded to allow the editor to change advertising rates. After discussion, the motion was withdrawn.

Jerry Lebo motioned and Florence Schook seconded to appropriate up to \$3,000 for the editor to obtain a new computer and accompanying equipment and for training as needed. Approved.

Questions about the dues schedule for members living outside the United States were referred to the Membership Committee.

Convention General Chairman Kevin Foley said we now have signed contracts with convention centers for shows through 2007 and for hotels except for 2005 and 2007. He also noted there are expanded hours for PNG Day activities on Wednesdays, but the Thursday schedules remain the same.

Historian Marv Mericle said that little by little he is getting more material for the archives. He said he is trying to identify individuals shown in a photograph from a 1939 organizing conference.

Chief Exhibit Judge Jack Huggins said the 2003 Best-of-Show Award will be named in honor of Bob Hendershott, and the People's Choice Award will be named in honor of his wife, Macjorie Hendershott, a former CSNS president.

It was noted that 800 quarter boards were ordered.

Don Charters nominated Kevin Wasmer and Larry White for scholarships to the ANA summer seminar. Glen Jorde seconded. Approved.

Jerry Lebo motioned and Florence Schook seconded that scholarship winners must register with ANA and make travel arrangements by Feb. 1 and must be CSNS members at the time of the seminars. Approved.

Meeting adjourned at 5 p.m., reconvened at 6:30 p.m. All board members present except Glen Jorde, Paul Padget and Ed Rothberg (all tardy).

Patti Finner will review the bylaws and convention manuals and recommend changes. Legal Counsel Rob Green noted the changes should reflect the new status of the secretary-treasurer, whose office becomes appointive rather than elective in 2004. Bill Brandimore distributed a photograph of a man arrested at a show in Iola, WI for theft.

Bob Kutcher recommended a seminar be conducted at the St. Louis convention on "Coins of the Middle Ages." It was the board's consensus to proceed with plans for a seminar, but with a grading theme.

It was noted that CSNS paid dues earlier this year to ICTA, but the board's consensus was not to donate additional funds because of possible tax concerns.

Ray Lockwood motioned and Florence Schook seconded to donate \$200 to the Florida United Numismatists for its YN program.

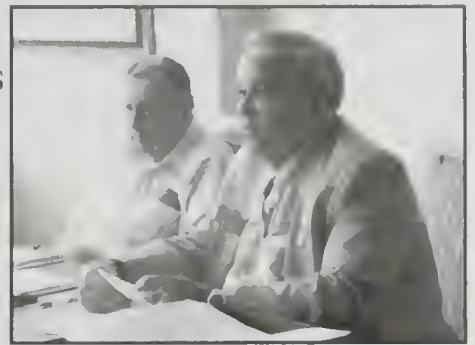
Kermit Wasmer was appointed to handle a silent auction in St. Louis for the sale of a wrist watch donated by Scotsman Coins.

Patti Finner motioned and Jack Huggins seconded to appropriate \$1,200 for the purchase of quarter books.

Legal Counsel Rob Green outlined details of a new three-year with Heritage Auctions.

Patti Finner motioned and Florence Schook seconded that dues be set at \$15 per year for members living outside the United States. Approved with one no vote (Kermit Wasmer).

The board reconvened at 8 a.m. Saturday with all members present. Convention General Chairman Kevin Foley discussed the avail-



Meetings of the officers and board of governors proceeded smoothly under the direction of President Harry Tileston (right) and Secretary-Treasurer Jerry Lebo.

ability of insurance policies to cover losses in the event a convention is cancelled. This would cover numerous areas, including lost revenue from auctions, etc. Kevin said he has seen premium quotes of \$2,500 and \$1,250. Glen Jorde motioned and Ed Rothberg seconded that such a policy be sought and subject to review by Kevin, President Harry Tileston and Secretary-Treasurer Jerry Lebo. Approved.

Jack Huggins discussed tax implications for money paid to CSNS workers. Bill Brandimore motioned and Ed Rothberg seconded that 1099 tax forms be used for all but the secretary-treasurer, who should be issued a W-2 form. Approved.

Ed Rothberg suggested the president be paid \$10,000 per year. President Harry Tileston voiced opposition. Rothberg then motioned to pay the president \$5,000 per year. No second.

Jerry Lebo and Kevin Foley were excused while the board discussed their salary requests. Following the discussion: Marv Mericle motioned and Patti Finner seconded that the secretary-treasurer be paid \$16,500 per year, effective Oct. 1, 2002, with a written contract to be developed by legal counsel. Approved.

Bill Brandimore motioned and Florence Schook seconded that the bourse chairman's salary be \$5,000 per year. Approved.

Bill Brandimore motioned and Florence Schook seconded that the salary for the convention general chairman be set at \$26,500, effective Oct. 1, 2002, with a written contract to be developed by legal counsel. Approved.

Patti Finner motioned and Ed Rothberg seconded that budgets be developed as soon as practical for the regular accounts and the convention. Approved.

Ed Rothberg motioned and Bill Brandimore seconded that the editor's salary be set at \$1,250 per issue, retroactive to May, and to be reviewed after two years. Approved. (No advertising commissions to be paid.)

The secretary was instructed to write thank-you letters to our hospitality suite hostesses.

Ed Rothberg motioned and Jack Huggins seconded to adjourn at 10:10 a.m. Approved.

Respectfully submitted, Jerry Lebo, secretary-treasurer.

From the Convention Chairman

We will hold our 64th Anniversary Convention at the America's Center in downtown St. Louis, with convention related activities beginning on Tuesday, April 29. It has been almost a decade since we've been to St. Louis for our Spring Anniversary Convention. Judging from the torrid pace of advance booth sales, with the bourse area sold out in November, there is an enthusiastic reaction to our approaching event.



Kevin Foley

This year, for the first time ever, our convention will feature two major numismatic sales. Heritage Auctions will hold a multi-session Signature Sale of rare coins from Thursday through Saturday, while Currency Auctions of America will hold a two session sale devoted exclusively to rare currency and allied collectable items on Friday and Saturday evenings. Auction lot viewing for both the Currency Auctions of America paper money sale and the Heritage Signature Sale for coins will open on Tuesday, April 29 in Exhibit Hall 5 of the America's Center.

Also, in a departure from past practice, bourse related activities will begin at 3PM on Wednesday, with a Special Preview Day open for a \$50 registration fee giving participants early access to the members of the Professional Numismatists Guild, who will also host their traditional Thursday PNG Day on Thursday from 9AM-3PM. As in the past, the Thursday PNG Day will be open without admission to holders of a special invitation from PNG members and to CSNS Booth holders wearing their credentials.

Registrants at the Wednesday Special Preview Day will also have early access to the bourse floor on Thursday from 3PM-7PM, when the booth holders at the Central States Convention will move in and set their booths up and a Preview Day will be held with a \$50 registration fee to non booth holders.

Our regular public hours, with complimentary admission to all,

will be Friday and Saturday from 10AM-6PM and Sunday from 1 AM-2PM.

Because of the expanded format of both the auction and the bourse area the Security Room will also open earlier than in the past. Attendees will be able to take advantage of the security room beginning at 8AM on Tuesday, April 29 to facilitate your participation in the Heritage and Currency Auctions of America auction lot viewing.

Our headquarters hotel will be the Renaissance Grand, a newly opened property directly across the street from the America's Center at 800 West Washington Avenue. The rate at the Renaissance Grand will be a very attractive \$99. Reservations can be made by calling (800) 397-1282. We'll also have rooms at the Drury Inn and Suites, also directly across the street from the America's Center at 711 North Broadway. The Drury offers a rate of \$116 single or \$126 double, which includes complimentary guest parking as well as a complimentary continental breakfast. Reservations may be made at the Drury by calling (314) 231-8100. Whichever hotel you select, please keep the expanded convention format in mind when making your travel plans. Lot viewing begins on Tuesday, bourse related activities on Wednesday and the first auction session will be held on Thursday.

A tentative Convention Schedule appears elsewhere in this issue of *The Centinel* to assist in making your 64th Anniversary Convention plans. Please remember, if you are an officer of a club or society and would like to have a meeting or otherwise sponsor a program in conjunction with the Convention, contact the General Chairman. Information about how to contact the General Chairman, the Bourse Chairman and the Educational Exhibit Chairperson can be found elsewhere in this issue.

I also want to direct your attention to the fact that we will have a hands on coin grading seminar on Thursday, May 1 from 9AM-3PM.

CSNS is on the Internet

Visit our web site at
www.centralstates.info
(Web site courtesy ANA)

An informal lunch will be served in the seminar room and the program will feature an instructor from ANACS. There will be a nominal fee of \$10 to participate in this program. Advance registration and payment of the enrollment fee is required. I'll be handling advance registration. If you'd like to participate please complete and return the enrollment form which appears else where in this issue.

I'll look forward to seeing you in St. Louis. If I can do anything to facilitate your convention participation or if you have any questions about the event, please be in touch.

Kevin Foley
Convention Chairman

Want to be A Published Author?

The Central States Numismatic Society and The Centinel welcome articles and feature material relating to virtually ever phase of numismatics. Publied articles are automatically entered into competition for the annual Elson G. Bradfield Literary Award. YNs compete for the Daniel Parker Literary Award.

Articles must be typed. Or, If they prefer, submit copy on a disk (identified with the name and version of software used) along with a double-spaced printout. Articles must contain accurate information and may be accompanied by clear photographs or drawings to better illustrate your subject.

Why not share the story of your favorite coin or token, an interesting experience or news of what you and yours friends are doing to advance our hobby?

Questions?? Contact the editor:

Rolile Finner, P.O. Box 296, Iola, WI 54945. Phone/Fax: 715-445-3468.

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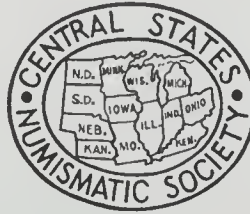


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414-421-3498 • 877-210-1727 • FAX: 414-423-0343

E-MAIL: kfoley@rm-smythe.com INTERNET: www.rm-smythe.com

**Central States Numismatic Society
64h Anniversary Convention
America's Center
701 Convention Plaza
St. Louis, MO 63101
May 1-4, 2003
Schedule of Events (Rev. 10/23/02)
(Tentative Schedule - Subject to Revision)**



Bourse Area and Booth Holder Schedule

Wednesday, April 30

1 PM	Move in for PNG Day Booth Holders (Closed)	Convention Center
3PM	Move in for PNG Day Concludes (Closed)	Exhibit Hall 5
3PM	Special Early Bird Period Opens*	
7PM	Special Early Bird Period Closes *	
7PM	Bourse Area Closes to All	

(* Special Early Bird Period open without charge to CSNS booth holders wearing booth holder badge and to others for \$50 registration fee; fee valid also for Early Bird admission on Thursday from 3PM-7PM)

Thursday, May 1

8AM	Bourse Area Opens for PNG Day Booth Holders	Convention Center Exhibit Hall 5
9AM	PNG Day Opens (By written invitation only and to CSNS booth holders with booth holder badge.)	
9AM	Educational Exhibitors may set up non-commercial displays	
2:30PM	One Way Traffic for PNG Day Invited Guests Begins (Readmission for PNG Day and CSNS (booth holders only)	
3PM	PNG Day Closes (PNG Day Invited Guests Must Vacate)	

3PM	Move In and Setup for CSNS Booth Holders Begins	
3PM	Professional Preview Begins (\$50 Registration Fee)	
7PM	Bourse Area Closes	

Friday, May 2

9AM	Bourse Area Opens for Booth Holders and Early Bird Badge Holders	Convention Center Exhibit Hall 5
10AM	Bourse Area Opens to Public Attendees	
5:30PM	One Way Traffic in Bourse Area (Booth Holder Badge Required for Reentry)	
6PM	Bourse Area Closes	

Saturday, May 3

9AM	Bourse Area Opens for Booth Holders and Early Bird Badge Holders	Convention Center Exhibit Hall 5
10AM	Bourse Area Opens to Public Attendees	
10AM	Treasure Hunt for Young Collectors Begins	
5:30PM	One Way Traffic in Bourse Area (Booth Holder Badge Required for Reentry)	
6PM	Bourse Area Closes	

Sunday, May 4

9AM	Bourse Area Opens for Booth Holders and Early Bird Badge Holders	Convention Center Exhibit Hall 5
10AM	Bourse Area Opens to Public	
1 :30PM	One Way Traffic in Bourse Area (Booth Holder Badge Required for Reentry)	
2PM	Bourse Area Closes	
	64th Anniversary Convention Concludes	
4PM	All Booths Must be Vacated	
	Bourse Area Security Ends	

Security Room

Tuesday, April 29

8AM	Security Room Opens	Convention Center Room 127
12mid	Security Room Closes for Night	

Wednesday, April 30

7AM	Security Room Opens	Convention Center Room 127
12mid	Security Room Closes for Night	

Thursday, May 1

7AM	Security Room Opens	Convention Center Room 127
4PM	Security Room Closes (All Items Must be Reclaimed)	

Heritage Auction Lot Viewing

Tuesday, April 29

12 Noon	Auction Lot Viewing Opens	Convention Center
8PM	Auction Lot Viewing Closes	Exhibit Hall 5

Wednesday, April 30

8AM	Auction Lot Viewing Opens	Convention Center
8PM	Auction Lot Viewing Closes	Exhibit Hall 5

Thursday, May 1

8AM	Auction Lot Viewing Opens	Convention Center
7PM	Auction Lot Viewing Closes	Exhibit Hall 5

Friday, May 2

8AM	Auction Lot Viewing Opens	Convention Center
7PM	Auction Lot Viewing Closes	Exhibit Hall 5

Saturday, May 3

8AM	Auction Lot Viewing Opens	Convention Center
12 Noon	Auction Lot Viewing Closes	Exhibit Hall 5

Currency Auctions of America Lot Viewing

Tuesday, April 29

12noon	Auction Lot Viewing Opens	Convention Center
8PM	Auction Lot Viewing Closes	Exhibit Hall 5

Wednesday, April 30

8AM	Auction Lot Viewing Opens
8PM	Auction Lot Viewing Closes

Thursday, May 1

8AM	Auction Lot Viewing Opens
8PM	Auction Lot Viewing Closes

Friday, May 2

8AM	Auction Lot Viewing Opens
6PM	Auction Lot Viewing Closes

Saturday, May 3

8AM	Auction Lot Viewing Opens
4PM	Auction Lot Viewing Closes

Heritage Auction Sessions

Session I	Thursday, May 1	7PM	Convention Center
Session II	Friday, May 2	12noon	Room 130
Session III	Friday, May 2	7PM	
Session IV	Saturday, May 3	9AM	

Currency Auctions of America Auction Sessions

Session I	Friday, May 2	7PM	Convention Center
Session II	Saturday, May 3	5PM	Room 132

Meetings and Programs

Wednesday, April 30

11AM	Meeting: Professional Numismatists Guild General Membership (Closed)	Convention Center Room 130
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Thursday, May 1

9AM	Seminar: Coin Grading	Convention Center
3PM	(Fee and Advance Registration Required) (Contact the General Chairman)	Room 121

Friday, May 2

9AM	Meeting: Liberty Seated Collectors Club	Convention Center Room 122
3PM	Meeting: Central States Numismatic Society Board of Governors (Open)	Convention Center Room 121

Saturday, May 3

9AM	Meeting: Women in Numismatics	Convention Center Room 122
9AM	Meeting: John Reich Collectors Society	Convention Center Room 125
10AM	Meeting: Society of Paper Money Collectors	Convention Center Room 126
3PM	Meeting: Central States Numismatic Society General Membership and Awards Presentation	Convention Center Room D131

Sunday, April 28

7:30AM	Central States Numismatic Society Annual Awards Breakfast	Renaissance Grand Hotel - Crystal Ballroom
8AM	Nondenominational Prayer Service	Convention Center Room 126

All Central States Numismatic Society Convention functions including the bourse, auction lot viewing, Heritage auction as well as educational programs and club meetings are held in the America's Center Convention Center unless noted otherwise

CSNS Convention Contacts

Kevin Foley - Convention Chairman

Phone: (414) 421-3483

E-mail: kfoley2@wi.rr.com

The Convention General Chairman is the primary contact person for the event and is responsible for overall event arrangements as well as scheduling of all convention activities, including auction sessions and club and society meetings held as part of the convention.

Jerry Lebo - Bourse Chairman

Phone: (574) 753-2489

E-mail: csns@cqc.com

The Bourse Chairman is responsible for operation of the bourse area, including booth sales and assignment of locations to participating numismatic dealers. Dealers interested in bourse space at the convention should contact him.

Fran Lockwood - Educational Exhibit Chairperson

Phone: (765) 664-6520

E-mail: franlockwood@aol.com

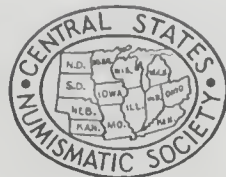
The Educational Exhibit Chairperson is responsible for operation of the educational exhibit area. Collectors interested in exhibiting at the convention should contact her. Please note that educational exhibit space is limited. Contact should be made well in advance of the convention dates.

**Look Forward to the 65th Anniversary Convention
of the Central States Numismatic Society**

May 6-9, 2004

**Featuring Professional Numismatists Guild Day
Thursday, May 6**

**Milwaukee, Wisconsin
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Central States Numismatic Society

To All Potential Central States Exhibitors

You are invited to exhibit your coins, tokens, medals, paper money or other numismatic items at our 64th Anniversary Convention, May 2-4, 2003, in St. Louis, Missouri.

Six exhibit categories will be competing for U. S. Gold Eagles in beautiful Capital Plastics holders. To the best of our knowledge, Central States is the only major numismatic organization to award gold coins for Best-of-Show and the top three winners in each exhibit category.

Our 2003 show will feature these major awards:

- Best-of-Show: a one-ounce U. S. Gold Eagle, named in honor of Robert Hendershott, veteran numismatist and expert on the 1904 St. Louis World's Fair.
- Best Exhibit by a First Time CSNS Exhibitor: an uncirculated 1903 Morgan Dollar and 2003 Silver Eagle, forever named in memory of Joseph and Morton Stack, pioneer coin dealers in New York City.
- Most Educational Exhibit: an uncirculated 1903 Morgan Dollar and 2003 Silver Eagle, forever named in memory of John Jay Pitiman, famous collector and exhibitor from Rochester, New York.
- The People's Choice: a 2003 U. S. Proof Set in a wood frame named in honor of Marjorie Hendershott, wife of Robert Hendershott, and former CSNS President and Secretary-Treasurer.

All exhibitors will receive a limited edition silver CSNS logo medal and a breakfast ticket for the Sunday morning awards program.

Please consider exhibiting in St. Louis. Our 64th Anniversary Convention will be so much better if YOU do! Please mail the application found on our website: www.centralstates.info, to me no later than April 25, 2003. When I receive your application, I will send you an acceptance letter, the latest rules and a copy of the judges' score sheet. If you have any questions regarding set-up times or other exhibit matters, don't hesitate to contact me.

REMEMBER: You must be a member of Central States to exhibit. If you are not currently a member, simply complete the membership application form found elsewhere in this issue of The Centinel.
See you in St. Louis!!

FRAN LOCKWOOD, CSNS Exhibit Chairperson
2075 E. Bocock Road, Marion, IN 46952-8799
Ph. 765-664-6520 ~ Fax 765-664-6503 ~ E-mail: franlockwood@aol.com

LETTER RIP!

At The Grass Roots Level!

Well, the Illinois State show was coming before I was ready. I had been looking forward to it all year, and then called late about getting a coin display entered. Was working until the last minute redoing my display from when I had it set up for the Wabash Valley show in Terre Haute.

I had gone to the opening ceremonies for the release of the Indiana state quarter for two reasons: 1) this was going to be an historic event of numismatic importance that I should not miss, and 2) to see if I could gather enough stuff together to make a coin display from the event.

I obtained what was needed for a really good display and had a great time in the process.

I usually have a problem with my coin exhibits, in that I can always see something to do differently in them or to add to them after they are complete. So after Terre Haute I set about thinking about what to change before the next show. Of course these changes would not be made until the last possible minute leading up to more excitement before ILNA!

Finally on Friday I get away from the house and am on my way. I figure this exhibit will not take three hours to set up like the last one, so I will get there in the afternoon, not have to get up at the crack of dawn, and set the exhibit up.

Driving to Chicago from Rockville is a 55 mph trip, until you get to Chicago and have to keep up or get run over. There are plenty of police keeping track of how fast you are driving, and when you get almost there you have the most exciting driving!

I figured I had not been to this new location but found it on the map, so no problem. Well I did drive around a few extra blocks but did not get really lost; just in the wrong turn lanes a couple of times.

I find the building and pull up. Not many cars here, but walk up and find the door is locked but look inside and, yep, sure enough, there were signs of a coin show in there, very few people though. As I was walking away Jack Huggins came to the door and said he was sorry he could not let me in. Show was over for Friday. No problem. At least I had found where it was. Jack said people from the show were eating next door at a fish fry and I could go over there if I liked.

Upon arriving at the fish fry, I looked around and did not recognize anyone I knew and walked around this room full of large round tables, thinking these were all coin show people. I did not know how to go about getting seated or anything, and then I saw an older couple arrive and they were met at the door by someone who had menus and was taking them to a seat. So I said I will just go with you guys, I came here

for the coin show, too.

Actually they kinda ignored me, but I sat at the round table with them and told the waiter mine would be a separate check from theirs. We all went for the all-you-can-eat buffet, them getting salads first and I got some fish.

When we got back to the table I started talking to them and they answered if I asked something but were not very talkative.

Then I found out they were not there for a coin show; they had a coupon from the paper and this fish fry was for everybody!

On my next trip to the buffet I saw someone that recognized me and said the coin show people were over at a long table against the far wall. Well, I was already committed to my new friends so went back to sit with them, after I mentioned I had a hotel reservation about 9 miles away I had made over the internet and pulled out a paper with the info printed on it. They looked at it and said that was close to where they lived and told me exactly how to get there. I probably would have had a lot of trouble otherwise.

After that they saw I was harmless and we had a good time. When they left I went to sit with the coin people and saw my good friend Ray Dillard. We talked 'til they closed the place down, and I went in search of my hotel.

Saturday, after a quick free breakfast, I headed to the show. Lots more people today since it was open.

I set up my exhibit and looked over the other exhibits. I decided that mine would finish in the top three and even had a chance at Best -of- Show. For me, since I concentrated my collecting efforts on the coins of France, I did not figure there was any hurry to visit the dealers.

I did go visit with Ray Dillard. He was set up with his elongated penny machine and a bunch of other stuff. I also make ECs and find Ray a wonderful source of information about them and those involved with them. Little known fact: Ray collects round coins, too, not just stretched ones!

Ended up Ray had an extra bed in his room, so I went and checked out of my hotel early to stay with Ray that night.

Wondering about the bourse I did find some foreign and even early stuff in the 1500s, and picked up a Mt. Rushmore Memorial EC for a song. I saw more early dollars in one dealer's display case that I had ever seen at a coin show before, and as luck would have it, there was a talk being given about French 20 Franc Gold Coins. After the talk I suggested to someone that they should have a talk on French coins each year, and before I realized what was happening, he was writing my name down and asking my address. He wanted me to give a talk next year, so I told him to contact me early and I would determine how I was feeling. (Having had kidney transplants, some days are better than others, and I really appreciate the unknown people to signed their donor cards making it possible for those transplants and getting off dialysis.)

Saturday night a group of us went out to supper and had a fine time which I will remember for a long time, and I am sure some of the restaurant personnel will also remember it. Ray and I returned to his room to

talk and watch TV and eventually sleep.

You may not realize it, but Ray gets up at crack of dawn and Sunday I did too. After breakfast at the hotel, we checked out and went to the show across the street.

Boy, I could hardly wait 'til they had the awards presentations! We all went up there and they talked about the fine displays and all and first they were going to give the awards for participation to those who had not won one of the top awards. It was then I heard it: my name. Jack Huggins was joking that if we were in Indiana instead of Illinois, the display on the Indiana quarter might have done better. I was stunned, to say the least, but nobody else got up and I was the only Brad Ream with an exhibit entitled "A Day at the Race Track, August 8, 2002."

Needless to say, next year I will exhibit again if at all possible. I just figure the judges and I looked at things differently. If you missed the exhibits and are planning on exhibiting, you missed out. There were good exhibits and different styles, so you could see what others are doing. Odd thing was that I had a number of people come to me during the show to tell me how much they enjoyed my exhibit, and that made my day. Sometimes in the quest to make the points an exhibit can get kinda boring. Some of the technical stuff is meant for articles and books and not for the time most people allot to looking at exhibits.

You know, my wife told me not to put the White Castle box in the exhibit, but did I listen? (Actually, before the judging, I thought of something I had left out . . . and the judges did not catch it!!) I am changing my exhibit for the ISNA show coming up shortly.

Now it was time to pack up up and head for home; the room was getting empty. Don't you just hate it when a coin show gets over?

On the 3+ hour drive home I thought about the show and the next one a whole year away. And it will be here before I am ready for it . . . again!

— Brad Ream, Rockville, IN

Want to be A Published Author?

The Central States Numismatic Society and The Centinel welcome articles and feature material relating to virtually ever phase of numismatics. Publiised articles are automatically entered into competition for the annual Elson G. Bradfield Literary Award. YNs compete for the Daniel Parker Literary Award.

Articles must be typed. Or, if they prefer, submit copy on a disk (Identified with the name and version of software used) along with a double-spaced printout. Articles must contain accurate information and may be accompanied by clear photographs or drawings to better illustrate your subject.

Why not share the story of your favorite coin or token, an interesting experience or news of what you and yours friends are doing to advance our hobby?

Questions?? Contact the editor:

Rollie Finner, P.O. Box 296, Iola, WI 54945. Phone/Fax: 715-445-3468.

An All American Coin

--by Mark Benvenuto

With the constant news stories about the release of yet another commemorative state quarter, many avid collectors see a public that is becoming interested in coin collecting, as well as a number of classic series of coins that appear to be almost forgotten in this new rush. The hype for new quarters is wonderful, at least folks who would never before have given their coins a passing glance are now looking carefully at the money that makes everyday commerce happen. But the fascinating history behind our hobby, the stories, the myths, the wonderful fire-side tales, seem to be too often



James Earle Fraser

ignored. An important coinage series that has a wonderful history, eye catching artistry, and a strong connection to America's heartland (just like our CSNS) remains the Indian Head or Buffalo nickel.

Issued first in 1913 to replace the Liberty Head nickel, the Buffalo nickel was something almost entirely new in United States coinage design. Some coin worth five cents had been around since the inception of the U.S. Mint in Philadelphia, but the designs were always stylized, and in the case of shield nickels had no human figure on them at all. This new Buffalo nickel sported artistic work that was decidedly life-like. The American Indian portrayed was bold, strong, and realistically rendered. The buffalo or bison on the reverse was equally authentic in appearance. Each design truly filled its respective side of the coin, with mottos, date, and legends appearing small enough as if to be almost afterthoughts. The only

coin design arguably like it was the \$2.50 and \$5 gold piece design released in 1908, which also displayed a realistic Amer-Indian on the reverse, but a rather formal, staid eagle on the reverse.

The man behind the Buffalo nickel was the noted and remarkably talented sculptor, James Earle Fraser. Fraser had been born in the American heartland in 1876, specifically in Minnesota, and had grown up seeing the last of the North American Indian nations struggling to live as generations before them had done, before the United States government had completed its plans of locating or relocating tribes and nations onto a growing and none too pleasant reservation system. Today, many people don't realize that in the heartland on the United States, a few groups of native Americans were still fighting to live according to their ancient ways as late as the First World War. It seems likely that Fraser saw some of this in his boyhood. Perhaps because of that Mr. Fraser displayed in his sculptures certain empathy for the native peoples who had fought so hard and valiantly to keep both their way of life and their ancestral lands, in battles that ultimately became a lost war.

Mr. Fraser had proved his abilities as an artist early in both his career and his life. In 1898, his massive sculpture, "End of the Trail," won the princely sum of \$1,000 from the American Art Association of Paris. Fraser had moved to Paris a few years before to study with and learn from the established masters of his day. "End of the Trail" certainly proves that he had both learned well and become capable of powerful, moving artistic expression. The sculpture, a larger-than-life work of a mounted American Indian warrior, expresses with grace and strength the feelings of despair and hopeless

ness that American Indian fighters must have felt at the relentless, grinding, never-ending push of white Americans onto their lands. Both rider and horse have heads bowed, and appear to be fatigued to the point of exhaustion. This work has been displayed in various cities throughout the United States. The National Cowboy Hall of Fame, in Oklahoma City, has displayed one example of this massive sculpture for many years.

Fraser was soon to prove his abilities not only in a large format, but also in a small. His design work on the Indian Head nickel appears to have begun in 1911, and originally portrayed both sides of the five cent piece in high relief. It's no wonder that the nickel as it would eventually be coined had a significantly lowered overall relief. The requirements of high speed coining presses, as well as the U.S. Mint's not-forgotten experience with St.Gaudens' original \$20 gold piece high relief design demanded that these designs be rendered in a way that lent themselves to mass production. Nevertheless, the strength and artistic ability of Mr. Fraser come through clearly in the Buffalo nickel, even in a lowered, flatter design.

When it comes to actually assembling a collection of Buffalo nickels, some collectors simply look through several, different dealer bargain boxes, or their lower value books of 2x2s, and slap together a date and mint-mark run. After all, the series sort of lends itself to that kind of collecting. There are plenty of books and folders for Buffalo nickels, most of which don't cost too much themselves. The nickels aren't made of any precious metal, so many people don't think about obtaining these coins in third party graded holders or slabs. So without a doubt, this type of "quick collecting" will get a person a run of Buffalo nickels, and pretty darn quickly. After all,

millions of these nickels were produced almost every year from 1913 to 1938. These are definitely common coins (though admittedly, with more than one rare date and mintmark combination in the series). But it's a tragedy that this "quick collector" hasn't taken a bit more time to really enjoy the entire collection experience. Putting together a set of Buffaloes as quickly as possible is something like going to an enormous smorgasbord and eating nothing but macaroni and cheese. There's so much more! As mentioned, the Buffalo nickel was produced in staggering quantities; and that means there are plenty of excellent coins to choose from today. Though these nickels look good even when worn, why not put together a set of absolute jewels? For many dates, the prices are worth it.

Specimens of Buffalo nickels in MS-60 probably are the best when looking at high end, yet still affordable, coins. Certainly, the standard price and grading guides will often list values of MS-65 Buffaloes, but the price



Several cities across the country have the distinction of being the "home" for Fraser's famed "End of the Trail" sculptures. This example resides in a peaceful city park in Waupun, Wisconsin.

tags at such a grade can be a bit more than many collectors can afford. On the other hand, specimens in grades as high as MS-68 are offered for sale through various numismatic auction houses. But the often overlooked MS-60 can qualify as a coin with great eye appeal as well as a great price.



The 1937-D "three legged" Buffalo, without a doubt, is the most popular of all Buffalo nickel varieties.

In the first year of issue, 1913, a soon-to-be Indian Head nickel aficionado has six different nickels for which to look. As with many U.S. coins during the first year of issue, there were some changes made, resulting in a one year type. For the 1913 Buffalo nickel, that difference is the plat-

form upon which the buffalo stands. The first type has the enormous beast on a mound with the words FIVE CENTS raised outwards from that mound as well. As many collectors know, the words wore off quickly, making many worn specimens "valueless" coins. Enough of the 30+ million that were minted in Philadelphia have survived though that as of this writing an MS-60 specimen runs about \$30. The 1913-D and -S on the mound were produced in lesser quantities (5 million and 2 million respectively), which makes them costlier today. Examples in MS-60 will run \$55 for the D and \$85 for the S.

After the 1913's there were no major design changes throughout the rest of the series really. There were a couple of doubled dies, and the famous 1937-D with only three legs on the buffalo (because of some overzealous die polishing), but other than that there is

simply a huge number of nickels. Assembling a date run in MS-60 grade --not necessarily a date and mintmark set -- can be an affordable pastime that results in a great series of attractive coins.

Today, more than 60 years after the Buffalo nickel was spewed forth from the nation's coining presses, collectors can add another piece to their collection. I am referring of course to the resurrection of Mr. Fraser's design on what is now called the American buffalo silver dollar, issued in 2001. There was a significant amount of debate in numismatic magazines when the design was announced that perhaps it wouldn't translate well to a larger coin format. That debate seems to have settled down for the moment, with most collectors agreeing that what James Earle Fraser produced in 1913 is just as beautiful today as it was then.

Lucky folks who purchased these big buffalos when the Mint put them on sale were able to obtain specimens for under \$50, though the price guides list both the uncirculated versions (minted in Denver) and the proof versions (from Philadelphia) as \$100 coins today. Shrewd collectors will probably wait a few years to see if that price dips back down again. After all, it has happened many times for previous commems.

Whether you are a tried-and-true collector of Buffalo nickels, or whether you have always passed them by, now might be a good time to look at them in some detail. With all the 50 states quarters hype, they remain an overlooked series, at least for now.

(Coin illustrations courtesy of Krause Publications.)

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BUYING A SAFE FOR THE HOME

--by Robert F. McLaughlin

Today the average person with a modest amount of jewelry, coins, stamps, watches, some gold or silver, and perhaps negotiable securities, cash for emergencies and family memorabilia can easily *justify* the cost of an adequate safe. Even more so, the collector!

Even if the homeowner has electronic alarm protection for the premises, the professional burglar knows that the response time may be 15 to 20 minutes. Likewise, a simple safe alone will not offer protection if the burglar has a weekend to work on the safe.

The best solution is have both: namely, a house alarm AND an adequate safe.

There are several factors to consider before ever selecting a safe:

1. PROTECTION AGAINST WHAT? Fire or theft, or both? With respect to fire: how hot a fire, and how long the fire will burn. With respect to theft: against an amateur local thug, or a professional burglar with high tech tools, saws and torches?
2. PROTECTION FOR WHAT? The value of the safe's contents, highly valuable dollar-wise, and/or emotional irreplaceable items?
3. THE COST. The answers to the above first two points of consideration will determine your investment cost. This cost area is where too much misinformation can easily confuse you, and I hope that the following comments will show you what is available and will help you choose what is available and will help you choose what is best for you after considering the above mentioned facts.

FIRE PROTECTION

You can easily obtain an inexpensive "safe" from large discount stores such as K-Mart, Wal-Mart, hardware stores, etc. for \$65, a no frills model that may claim 1 hour fire protection, but it is not equipped with appropriate hardware to resist any severe burglar attacks.

A fire safe is essentially a box that is insulated and enclosed in a thin wall of steel (1/4" to 1/2") and is rated to withstand a fire over a specified time.

A "one-hour" safe keeps the interior temperature below 350° degrees F, even if the outside temperature reaches 1700° degrees F. A "two-hour" safe maintains the same inside temperature limitation of 350° degrees F for twice as long with the outside being exposed to a temperature of 1850° degrees F.

The basic fire safe is just what it means: protection against fire. All the design is directed to supply fire protection, and little investment and attention is given to burglar attacks.

This results in inferior locks and boltwork (if any) and extremely thin walls and hinges. They are lightweight, which allow them to be easily carried off.

The basic fire safe construction, also, has been extended to the gun market. The average gun safe is available in a price range from \$600 to \$1000 and are just larger versions of the small fire safe. They are thin-walled with a 1-hour fire rating "fireliner", lightweight, but with larger interiors to store long barrel guns.

Again, they have the same characteristics of not being able to protect against a severe burglar attack. They are primarily showcases.

Also, insurance underwriters are resistant to offer policies for the contents of any safes that do not carry approval by the Underwriter Laboratories TL rating which is established by accepted testing against burglar attacks.

BURGLAR PROTECTION

Considering a professional burglar attack, you need a safe that will resist attacks by pry bars, jack hammers, high speed diamond drills, rotary saws, carbide discs and perhaps even explosives. And you will need high security locks that resist drilling and manipulation.

Underwriter Laboratories has established a standard of tests to be met by safe manufacturers to meet various levels and types of attacks with a given time frame. To be approved and receive the UL labels, the safe must withstand these tests.

Money (steel) safes for the home are rated "B" or "C" and are available as in-floor applications or above floor (with floor mounting hardware) and offer a fair amount of security against physical attack and are priced from about

\$350 to \$1500.

The most popular and most secure UL approved steel safes are the TL-15 and the TL-30, that in addition to withstanding any of the UL testing attacks, they also are time rated in attack duration. These can vary from \$1300 to \$4000 depending on the size. Such quality safes offer the best protection for both the collector and commercial dealer as well. But keep in mind: all of these steel safes do not offer fire protection!

FIRE AND BURGLAR PROTECTION

As you can see, there are TWO considerations with respect to safes, and that is fire AND burglar protection, and most important is the DEGREE OF PROTECTION.

At one time you could only obtain a fire safe (with minimum burglar protection) or a burglar safe (steel, but with no fire protection).

Now you can obtain a relatively new safe that both door AND body are made of a composite construction. This composite is a combination of high strength metallic nuggets buried within a high stress concrete. This aggregate mixture is placed between high strength hard plate steel, and it offers BOTH fire and burglar protection!

Such safes also are supplied with sophisticated combination key and/or electronic digital keypad locks that offer further security. By the nature of construction, these composite TL-15 or TL-30 safes weigh from 800 lbs. for the smallest size (2 x 2 x 2 feet) and cost approximately \$1600 and can sell for \$4500 for a large safe.

A FINAL COMMENT

A used safe may offer an apparent low cost, but keep in mind that an old safe was made to defend against burglar attacks with only tools known when the safe was made, NOT today's state-of-the-art tools. And if it is a fire safe, old safes were made to absorb moisture, and the retardant also had a limited effective life.

Make an investment in you future with an adequate high security composite safe to protect your assets from ANY kind of attack!

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America's Most Popular Coin Design?

-- by Ken Bressett

It is difficult to argue with success, and considering the great popularity of the recent Buffalo commemorative dollar coin it is evident that the American public still feels a special attachment to James Earle Fraser's magnificent rendition of an American Indian and a Buffalo.



The Buffalo/Indian coin design has long been considered the most appropriate and original, if not the most beautiful, of all

American coin designs. It was an immediate success

the day that it was first released to the public in 1913, and has remained a favorite of collectors and non-collectors ever since. The reason seems to be that it embodies familiar elements that are purely American and cherished by everyone with a love of this country.

The Buffalo nickel was only coined from 1913 to 1938. When the design was abandoned it was not because anyone had grown tired of it, but rather from a mistaken belief that coinage designs should be changed every 25 years. Since then the Jefferson nickel design that replaced the Buffalo has held out for 64 years, and may continue even longer if the Mint can not bring about the changes it wants in 2003. The changes they hope for may in some way restore the coin to its former place as a great artistic achievement. Proponents for change have suggested themes from a return to the Buffalo/Indian design, to modernizing the Jefferson portrait, showing an association with the Lewis and Clark expedition of 1804, or moving to a more modernistic art form and complete departure from the designs and artistry of the past. If the Lewis and Clark theme is

used, legislation would require that the tired old Jefferson/Monticello design is returned when the celebration is over.

Would reinstating the original Buffalo/Indian design restore the Fraser artistry? Many say that it would not be possible to recapture the master's special touch that made this coin so attractive when it was first issued. Others believe that its place in history should be preserved and not corrupted with any sort of reissue, while yet another group, including many at Mint level, point to the success of the recent silver dollar commemorative that mimicked the Buffalo design and was an immediate sell-out.

A comparison of the two designs shows that the Mint artists were not able to capture the original design faithfully due partially to the different minting equipment used today, and partially because of the addition of the religious motto that was not used on the original coins.

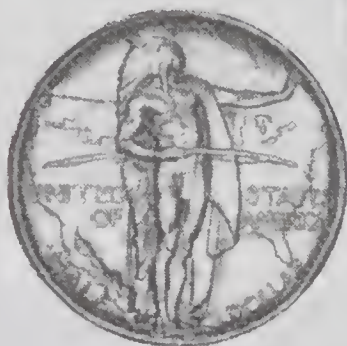
Throughout the years this stately design has been a favorite of collectors for many reasons other than its sheer beauty. The series is possible to collect in all grades and price levels. There are just enough special varieties to add a challenge for specialists, and although the coins are now obsolete, they have not yet come close to their potential for popularity and value. It is a series that is truly a classic American favorite.

(Courtesy: Minneapolis Gold, Silver & Numismatic Services, Inc.)

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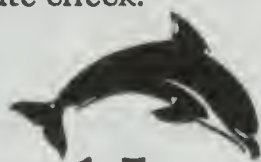
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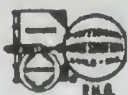
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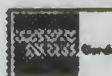
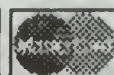
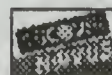


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Club News

Baraboo (WI) Club Re-elects State

The Baraboo Area Coin Club annual dinner was held recently in Baraboo, Wisconsin, at which officers of 2002-2003 were installed. Re-elected to second terms were Ron Tischer, president; Tom Shelton, vice president; Tim Quinn, secretary; Jerry Powers, treasurer; and Patti and Rollie Finner, directors.

Attendance awards consisting of 2002 silver American eagles and Sacajawea dollars were distributed. Only living charter member of the club, LaVerne Dunse - #5 - was introduced and recognized for perfect attendance during the past year. Dunse was on hand to help organize the club in 1960.

Committees and plans were presented for the club's August 17, 2003, coin show to be held at the Sauk County Fairgrounds in Baraboo by chairman Jerry Powers. Further information about the club or show may be had by calling Powers at 608-355-1977.

Kentucky State



ANA club regional coordinator Don Young (seated) promoted the ANA with assistance from CSNS president Harry Tileston during Kentucky State's annual convention.



A busy Kentucky State show in early October found CSNS president Harry Tileston on duty as the official rep for Central States. According to Tileston, "It was a busy and well attended show."

Club News

Indiana State



Greeting the public who visited ISNA's annual convention in Indianapolis, Nov. 1-2, were Linda Powell and Paulette Hutchison (seated) and Dorothy Harrison and Marilyn Scroggins. Dates for the 2003 convention are Oct. 31- Nov. 1, again in Liberty Hall of the Marriott Hotel in Indianapolis.



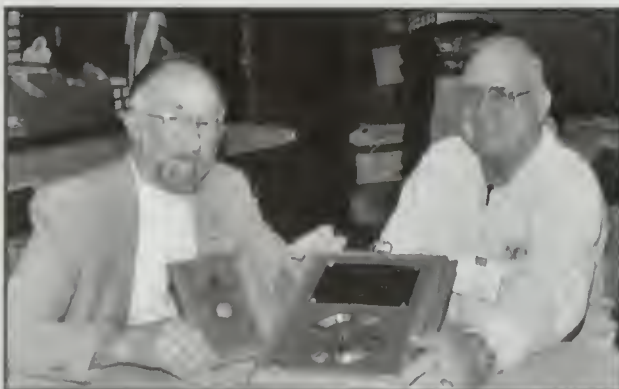
Results of a hotly contested election showed Gary Powell (far left) elected to the presidency. Others elected included Coz Raimondi, vice president; Joyce Fischer, corresponding secretary; Roger Plate, treasurer; Linda Powell, recording secretary; and Jack McKnight, sergeant-at-arms.



All exhibitors went home with numismatic awards - gold or silver American eagles - for their willingness to share their treasures with the viewing public. On hand to be pictured were (front row, left to right) Adam Asbery, Deborah Dugger, Katie Heinrich, Crystal Van Arsdale and Alex Hughes; (back row) Marcus Turner, Dr. Robert Gerth, James Hardin, Bobbie Scroggins and David Bland. Not picture: Allen Simmons, Morton Akins, Gary Powell, Ray Saylor, Larry White, Brad Ream, Jan Henderson and Dr. Richard Harrison.



Young Numismatists Adam Asbery (left) and Matt (standing) and Chris Andrzejewski took advantage of a vacant bourse table to compare and trade coins.



Top exhibiting honors - the Leo G. Terry best-of-show award and the Ruth P. Linville Memorial award for excellence in numismatic exhibiting - were won by Rollie Finner (left) for an exhibit of 1925 Norse-American Centennial Medals. Exhibit chairman Bobbie Scroggins presented the awards and commented that twenty ISNA members had displayed a total of 64 cases of numismatic material, a significantly greater number than previous conventions.



More than fifty YNs participated in a spirited auction of numismatic material donated by dealers and members. Auctioneer Larry Croch (center) called the sale of several hundred lots with assistance from Marv Mericle (left), Joe Hutchison and other ISNA members.



For long-time dedicated service to the Indiana State Numismatic Association, Joe Hutchison (left) received ISNA's highest honor, the Charles Alber Founder's Award. Presentation was made by Ed Fischer, retiring ISNA president.

Earn ANA Scholarships

A pair of full scholarships to the American Numismatic Association 2003 Summer Seminar are up for grabs as part of a National Coin Week promotion by the ANA.

The 80th annual observance of coin week, April 20-26, 2003, has the theme "Tale of the Coin." Stories of coins are emphasized, especially the people, places and other images portrayed on money.

There are a number of ways to win a scholarship: hold an April open house for a coin club; enter an exhibit at the National Money show March 21-23 in Charlotte, NC; distribute flips with circulating or common coins with data about the coin along with coin club information; or make mini-presentations to local groups, such as at schools or libraries.

To find out more about National Coin Week or ANA scholarships, write to the American Numismatic Association, 818 No. Cascade Ave., Colorado Springs, Co 80903-3279; phone (719) 632-2646; fax (719) 634-4085; e-mail: education@money.org, or see www.money.org on the web.

Coin Program for Girl Scouts

The Girl Scouts of the United States of America is heading in numismatic directions.

During the recent ANA convention in New York City, a special Girl Scout coin collecting program was held. The August 3 program was held in cooperation with the Boy Scouts of America merit badge clinic.

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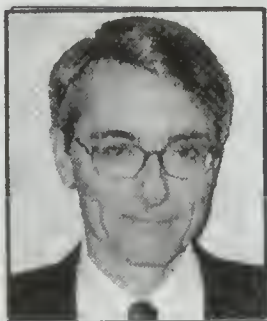
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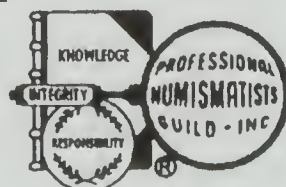


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Sixty-three girls attended the event, organized by ANA governor Patti Finner, former Girl Scout and paper money dealer Judith Kagin, and David Lange of Numismatic Guaranty Corporation, Sarasota, Fla. Girl Scout leader Marlene Highfill of the Magic Empire Council in Broken Arrow, Okla., is the "real driving force behind the program," according to Finner.

Each participant received an uncirculated New York state quarter encapsulated in a special slab created by NGC. The coins were donated by dealer Robert Lecce of Boco Raton, Fla.

Following this lead, the ANA is planning a Girl Scout program at future shows. Once enough members complete it, it will hopefully be approved by the national Girl Scouts for Merit badge status.

To learn more about the Girl Scout coin collection program, write: Marlene Highfill, P.O. Box 25, Broken Arrow, OK 74013; telephone (918) 254-8931; or e-mail: oklahomacoin@cox.net.



ANA governor Patti Finner, David Lange of NGC, and dealer Judith Kagin conducted the Girl Scout coin Collecting program at this year's ANA convention in New York City. The reverse of the special slabs contains a four-cent U.S. postage stamp honoring the Girl Scouts.



SMITH'S COINS

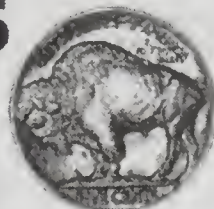
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Illinois State



Steve Butler and Donna Wasmer manned the front table, greeting visitors to Illinois Numismatic Association's 43rd annual convention, Sept. 5-8 and promoting raffle sales.



John and Mabel Wright of St. Joseph, Mich., were recipients of two coveted awards during ILNA's fall show in Countryside, Ill. After receiving the Ralph C. Winquist memorial award for devoted service to the hobby in Illinois, they were named Numismatic Ambassadors by Krause Publications. Presentations were made by Jack Huggins, ILNA president, and Joel Edler, coin market editor for *Numismatic News*.



Exhibitors to the ILNA show in the Chicago Suburb of Countryside all went home with coin or bullion prizes. Presented by ILNA president Jack Huggins (third from left), awards went to Brad Ream, Ray Dillard, Jennifer Kuester, Rollie Finner and Roy Kuester.



Bidding was spirited as YN's competed for coins and hobby items donated by dealers and ILNA members.

Attention, Coin Clubs!

If you'd like to see the news & happenings of your club covered within the pages of *The Centinel*, drop a note to the editor...let him know what's happening! And send good quality photos, too, for consideration.

Feel free to send news of your club happenings, special events and up-coming shows. Remember that *The Centinel* is a quarterly publication, so send information on upcoming affairs as early as possible!

Contact the Editor: Rollie Finner, P.O. Box 296, Iola, WI 54945

P.S. - Your news can't be published if the editor doesn't receive it!

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Future CSNS Conventions

The CSNS holds two conventions yearly. The spring convention is one of the largest numismatic conventions held each year. Most of the leading coin dealers are represented. There are educational programs, exhibits, junior programs and major auctions. The smaller fall convention features regional dealers, educational programs, junior programs and an auction.

2003 - May 2-4.....	St. Louis, MO
2003 - Sept. 5-7.....	Countryside (Chicago), IL
2004 - May 6-9.....	Milwaukee, WI
2004 or 2005 - Fall.....	Dearborn, MI
2005 - May 5-8.....	St. Louis, MO
2006 - Spring.....	Columbus, OH
2007 - May 3-6.....	St. Louis, MO

NOTE TO CLUB OFFICIALS

Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary Treasurer at your convenience. Your request will receive the prompt attention of the Officers and Board of Governors.

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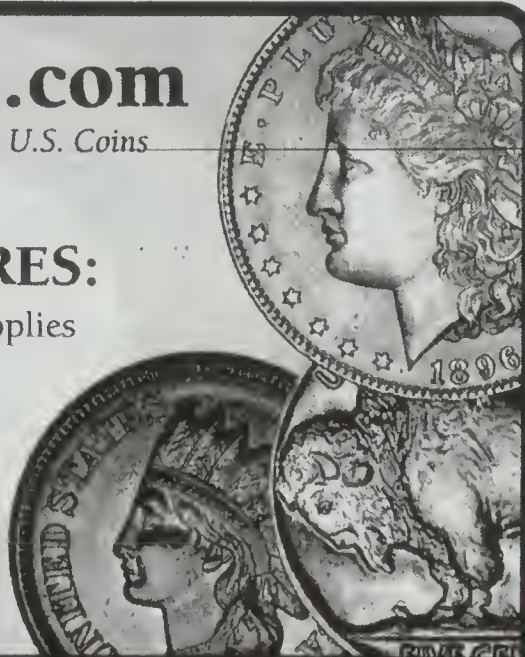
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CSNS Speakers Bureau

The Central States Numismatic Society offers the following list of qualified speakers who are willing to present programs on a variety of numismatic topics. These individuals will give talks at coin shows, club banquets, service club functions or similar events. All of these CSNS speakers appear on a no-fee basis; however, reimbursement for travel and lodging is very appropriate. If your organization would consider having one of these speakers, use the information in this listing to make contacts.

Bill Brandimore, 1009 Nina, Wausau, WI 54401. Current CSNS governor. Will speak on general paper money articles.

Brian E. Fanton, P.O. Box 81, Hiawatha, IA 52233-0081, phone 319-393-1192. Past CSNS governor. Programs on grading, boy and girl scout merit badge programs, slabbing, the "art of coin collecting," and general numismatic topics.

Kevin Foley, P.O. Box 589, Milwaukee, WI 53201, phone 414-421-3498. Past president of CSNS and major show organizer. Program on U.S. paper money, including national bank notes, fractional currency, large size notes and obsolete currency.

Robert Hatfield, 8728 Huron, Taylor, MI 48180, phone 313-292-8321. Past CSNS governor. Programs on medals and tokens, obsolete currency, ancient Roman coins, seated liberty coins and general numismatic topics.

Leon Hendrickson, P.O. Box 424, Winchester, IN 47394, phone 317-584-7481. Past president of CSNS and owner of SilverTowne. Programs on general numismatic topics.

Jerry Lebo, P.O. Box 841, Logansport, IN 46947, phone 574-753-2489. Current Secretary/Treasurer of CSNS and past president of Indianapolis Coin Club. Programs on general numismatic topics.

Ray Lockwood, 2075 E. Bocock Road, Marion, IN 46952, phone 765-664-6520. Past President of CSNS and of Indiana State Numismatic Association. Programs on bimetallic coins, "birth-year" collecting and topics of interest to young numismatists.

Marvin Mericle, P.O. Box 26, Prairie Creek, IN 47869. Current CSNS Vice President. Will speak on Military Payment Certificates and general paper money topics.

Harry Tileston, 901 Farmingham Road, Louisville, KY 40242, phone 502-244-2555. President of CSNS. Past president of Kentucky State Numismatic Association. Programs on U.S. type collecting, U.S. token collecting and foreign coins.

John/Nancy Wilson, 9353 SW 92nd Place Road, Ocala, FL 34481-6502, phone 352-291-0775, fax 352-291-0766. President of the ANA and past president of CSNS (John), former ANA governor (Nancy). Programs on past ANA conventions, paper money and exhibiting and judging.

Show Calendar

The "Coin Show Calendar" is a regular feature of each issue of *The Centinel* and is intended to assist collectors and dealers in planning their future show attendance and to aid show sponsors in avoiding date conflicts.

Show Officials: Send complete information regarding your coming event to *The Centinel* well in advance - 6 to 18 months - and include dates, official name, sponsoring club name, location and address, and contact person's name, mailing and/or E-mail address, and telephone/fax number to Editor, P.O. Box 296, Iola, WI 54945.

New York, NY - Jan. 17-19

New York International Numismatic Convention, Waldorf Astoria Hotel, 301 Park Ave. Contact: Kevin Foley, P.O. 573 Milwaukee, WI 53201. 414-421-3484.

Muncie, IN - Jan.19

Muncie Coin & Stamp Club's 45th Annual Show, Muncie Horizon Convention Center, 401 So. High St. Ray Saylor, P.O. Box 1184, Muncie, IN 47305-1184. 765-288-0371.

Countryside, IL - Feb. 9

West Suburban Coin & Collectibles Expo, Park Place of Countryside Banquet Hall, 6200 Joliet Road. Kevin Wasmer. 630-969-8547.

Rochester, MN - Feb. 16

Rochester Coin Club's Valentines Coin & Stamp Show, Comfort Inn, 1625 So., Broadway. Jerry Swanson, P.O. Box 565, Rochester, MN 55903. 507-289-5099.

Rosemont, IL - Feb. 20-23

Ninth Annual Chicago Paper Money Exposition, Holiday Inn O'Hare, 5440 No. River Rd. Contact: Kevin Foley, P.O. Box 573, Milwaukee, WI 53201. 414-421-3484.

Racine, WI - Feb 23

Racine Numismatic Society's 65th Annual Coin & Collectible Show, South Hills Country Club, 3047 Hwy. 94 (east side of frontage road), Franksville. Jerry Binsfeld. 262-657-4653 days; 262-654-6272 evenings.

Joliet, IL - Mar. 9

Will County Coin Club's 44th Annual Coin Show, Holiday Inn Express, 411 So. Larkin Ave. (IL Rt. 7 & I-80 interchange). Richard J. Hlavacik. 815-463-9480. E-mail: richjh@excite.com.

Show Calendar

Countryside, IL - Mar. 9

West Suburban Coin & Collectible Expo, Park Place of Countryside Banquet Hall, 6200 Joliet Road. Kevin Wasmer. 630-969-8547.

Brooklyn Center, MN - Mar. 14 - 16

Northwest Coin Club's 69th Annual Show, Earle Brown Heritage Center, 6155 Earle Brown Dr. Lee Quast, Box 1301, High Ridge, MO 63049. 314-276-1162.

Indianapolis, IN - Mar. 16

Indianapolis Coin Club Coin Show, Ramada Inn, So. US 31 & Thompson Rd., just south of I-465. Information: The Coin Index. 317-885-8066.

Waukesha, WI - Mar. 16

Waukesha Coin Club's 35th Annual Coin Show, Waukesha Elks Lodge. Tom Snyder, W.C.C., P.O. Box 1122, Waukesha, WI 53187.

Charlotte, NC - Mar. 21-23

American Numismatic Association's National Money Show, Charlotte Convention Center, 501 So. College St. Contact: ANA Convention Dept., 818 No. Cascade Ave., Colorado Springs, CO 80903. 719-632-2646.

Madison, WI - Mar. 30

Madison Coin Club's 71st Annual Coin Show, Sheraton Hotel, 706 John Nolen Dr. John Foellmi, 5421 Camden Rd., Madison, WI 53716. 608-221-6670.

Milwaukee, WI - Apr. 3-5

South Shore Coin Club's 39th Annual/Numismatists of Wisconsin's 43rd Anniversary Show, Sheraton Four Points Hotel, 4747 So. Howell Ave. Annette Tramte, 2368 So. 59th St., West Allis, WI 53219. 414-541-7028.

Milan (Quad Cities), IL - Apr. 6

Quad City Annual Spring Coin Show, Milan Community Center, Camden Park, Rt. 67. John Brixey. 309-788-8726.

Sheboygan, WI - Apr. 12

Sheboygan Coin Club's Coin & Stamp Show, National Guard Armory, 516 Broughton Dr. Edwin Rautmann, P.O. Box 907, Sheboygan, WI 53082. 920-452-6359.

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January 16, 2003 • Kingswood Coin Auctions—Lincoln Sale
Telephone and Internet Auction—*Consignment Deadline: December 2, 2002*

March 6, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: January 24, 2003*

March 13-15, 2003 • Baltimore, Maryland
in conjunction with the Baltimore Coin and Currency Convention
Consignment Deadline: January 10, 2003

June 5, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: April 22, 2003*

June 26-28, 2003 • Chicago, Illinois
in conjunction with the MidAmerica Coin Expo—*Consignment Deadline: April 18, 2003*

July 30-August 2, 2003 • Baltimore, Maryland
The ANA Sale—*Consignment Deadline: May 23, 2003*

August 7, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: June 24, 2003*

September 14, 2003 • Los Angeles, California
The Rarities Sale—*Consignment Deadline: July 14, 2003*

September 25, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: July 31, 2003*

November 13-15, 2003 • Baltimore, Maryland
in conjunction with the Baltimore Coin and Currency Convention
Consignment Deadline: September 12, 2003

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Show Calendar

Countryside, IL - Apr 13

West Suburban Coin & Collectable Expo, Park Place of Countryside Banquet Hall, 6200 Joliet Road. Kevin Wasmer. 630-969-8547.

Rosemont, IL - Apr. 24-27

28th Annual Chicago International Coin Fair, Holiday Inn O'Hare, 5440 No. River Rd. Contact Kevin Foley, P.O. Box 573, Milwaukee, WI 53201. 414-421-3484.

Watertown, SD - Apr. 26-27

South Dakota Coin & Stamp Association's 52nd annual convention, Ramkota Inn & Convention Center, 1901 - 9th Ave. SW. John Jackson, 901 So., Cecelia, Sioux City, IA 51106. 712-274-9195.

Wausau, WI - Apr. 27

Wisconsin Valley Coin Show, Park Inn Hotel, 2101 No. Mountain Rd. (Hwy. 51/NN exit). Thad Streeter, 5002 Tanya St., Schofield, WI 54476. 715-355-5437.

Pan Coin Shows

MAY 9, 10, 11, 2003

Dealer set-up May 8, 4-8 p.m. • \$25 Dealer Early-Bird Fee

OCTOBER 24, 25, 26, 2003

Dealer set up October 23, 4-8 p.m. • \$25 Dealer Early-Bird Fee

MAY 14, 15, 16, 2004

Dealer set-up May 13, 4-8 p.m. • \$25 Dealer Early-Bird Fee

AUGUST 13, 14, 15, 16, 2004 • "PRE-SHOW" Summer Show

Dealer set-up August 12, 3-8 p.m. • \$50 Dealer Early-Bird Fee

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Pennsylvania Association of Numismatists

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Show Calendar

St. Louis, Mo - May 2-4

Central States Numismatic Society's 64th Anniversary Convention, The America's Center, 701 Convention Plaza. Jerry Lebo, P.O. 841, Logansport, IN 46947. 574-753-2489.

Green Bay, WI - May 4

Nicolet Coin Club Annual Spring Coin & Stamp Show, Comfort Suites/Rock Garden, 1951 Bond St. Roger A. Bohn, 1345 Ponderosa Ave., Green Bay, WI 54313. 920-499-7035

Monroeville, PA - May 9-11

Pennsylvania Association of Numismatists Spring Show, Pittsburgh Expomart, Rt. 22 (EZ off Exit 6 PA Turnpike). John Paul Sarosi. 814-535-5766.

Countryside, IL - May 11

West Suburban Coin & Collectibles Expo, Park Place of Countryside Banquet Hall, 6200 Joliet Road. Kevin Wasmer. 630-696-8547.

Countryside, IL - June 8

West Suburban Coin & collectibles Expo, Park Place of Countryside Banquet Hall, 6200 Joliet Road. Kevin Wasmer. 630-969-8547.

Rosemont, IL - June 26-29

22nd Annual MidAmerica Coin Expo, Donald E. Stephens Convention Center 5555 N. River Rd. Kevin Foley, P.O. box 573, Milwaukee, WI 53201. 414-421-3484.

Countryside, IL - July 13

West Suburban Coin & Collectibles Expo, Park Place of Countryside Banquet Hall, 6200 Joliet Road. Kevin Wasmer. 630-969-8547.

Windsor, Ontario, Canada - Jul. 17 - 20

Canadian Numismatic Association's 50th Annual Convention (hosted by Windsor Coin Club), Cleary International Center, 201 Riverside Dr. West, Windsor, Ontario, Canada. Tom Clarke, 519-735-0727. E-mail: mclarke @wincom.net.

Baltimore, MD - Jul. 30 - Aug. 3

American Numismatic Association's 112th Anniversary Convention. Contact: ANA Convention Dept., 818 No. Cascade Ave., Colorado Springs, CO 80903. 719-632-2646.

Show Calendar

Countryside, IL - Aug. 10

West Suburban Coin & Collectibles Expo, Park Place of Countryside Banquet Hall, 6200 Joliet Road. Kevin Wasmer.
630-969-8547.

Baraboo, WI - Aug. 17

Baraboo Area Coin Club's Annual Summer Show, Sauk County Fairgrounds, Hwy. 33. Jerry Powers, P.O. Box 302, Baraboo, WI 53913.
608-355-1977.

Countryside, IL - Sept. 5 - 7

Central States Numismatic Society's Fall Show Hosted by West Suburban Coin & Collectibles Expo, Park Place of Countryside Banquet Hall, 6200 Joliet Rd. Kermit Wasmer, 325 Coney Ave., Watseka, IL 60970.
815-432-4636.

CENTRAL STATES NUMISMATIC SOCIETY

the centinel

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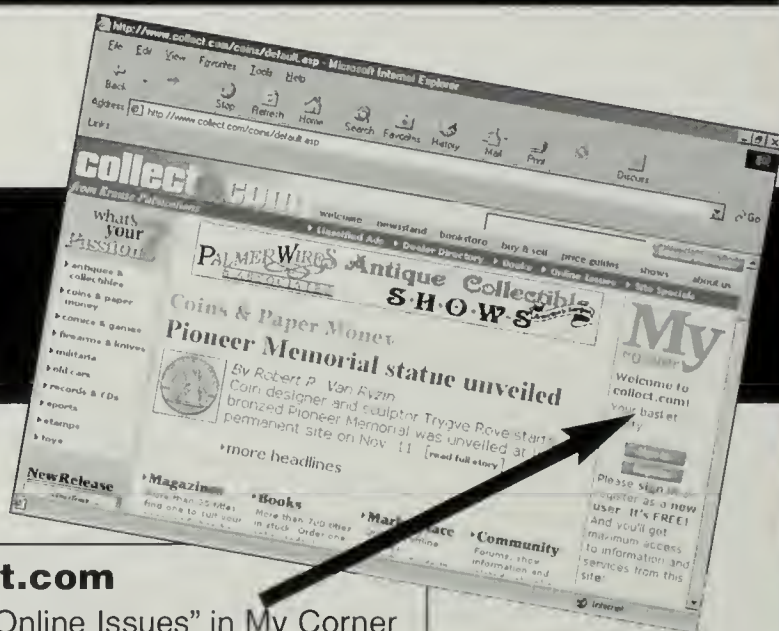
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